



Ann Radcliffe	<p style="text-align: center;">The Italian By Ann Radcliffe (1764 – 1823)</p> <p>The love story between a nobleman and a beautiful lady whom he meets in church leads both of them to unexpected places, as many people would not put up with their love. This novel is considered to be one of the best Gothic novels ever written, by one of the first (and best) writers of the genre. How does an “indecent” love story become a Gothic tale? What is the outcome of this love story? If you want to know, read this book. (Summary by Stav Nisser)</p> <p>Read by Elizabeth Klett, Marty Kris, Natalie, garyday, LizMourant, Tina Danh, Nadine Eckert-Boulet, & Cathy Barratt. Total running time: 18:47:43. Book Coordinators: Stav Nisser & ashleighjane. Meta-Coordinators: Nadine Eckert-Boulet & Laurie Anne Walden.</p> <p>This recording is in the public domain and may be reproduced, distributed, or modified without permission. For more information or to volunteer, visit librivox.org.</p> <p>Cover image by <i>Jean-Joseph-Xavier Bidault (d. 1846)</i>. Copyright expired in US, Canada, EU, and all countries with author's life +70 yrs laws. Cover design by Janette Brown. This design is in the public domain.</p>	Ann Radcliffe
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